

VISIT...

LANZAROTE
Caliente.COM

TROUBLE

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

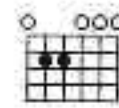
Guitar: Tune top string to D

♩ = 70

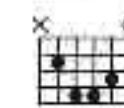
G



Em⁷

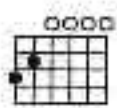


Bm

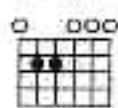


The first system of musical notation for 'Trouble' features a guitar part and a piano accompaniment. The guitar part is in 4/4 time, starting with a whole rest, followed by a repeat sign, and then a whole rest. The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a repeat sign, and then a series of eighth and sixteenth notes. The bass staff also begins with a whole rest, followed by a repeat sign, and then a series of eighth and sixteenth notes.

G



Em⁷



1.

Bm

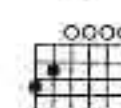


2.

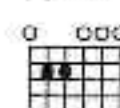
Bm



G



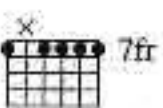
Em⁷



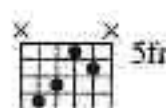
The second system of musical notation for 'Trouble' continues the guitar and piano parts. The guitar part has a whole rest, followed by a repeat sign, and then a whole rest. The piano accompaniment continues with eighth and sixteenth notes. The lyrics '1. Oh no, I' are written below the guitar staff.

1. Oh no, I

Bm⁷



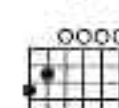
F



Am



G



Em⁷



The third system of musical notation for 'Trouble' continues the guitar and piano parts. The guitar part has a whole rest, followed by a repeat sign, and then a whole rest. The piano accompaniment continues with eighth and sixteenth notes. The lyrics 'see a spi - der web_ is tan - gled up_ with me_ And I lost_ my_ head_,' are written below the guitar staff.

FREESHEETS.ORG

© Copyright 2000 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

Bm⁷ F Am G

and thought of all the stu - pid things I'd said.

G Em⁷ Bm G Em⁷

Bm⁷ G Em⁹ Bm* F⁶ Amadd¹¹

2. Oh no, what's this? A spi - der web_ and I'm caught in the mid - dle.

(Verse 3 see block lyric)

G Em⁹ Bm* F⁶ Amadd¹¹

So I turned to run, and thought of all the stu - pid things I'd

G Aadd¹¹ Em⁷

done. And ah, I nev - er meant to cause you trou - ble. And

Aadd¹¹ Em⁷

ah, I nev - er meant to do you wrong. And

Aadd¹¹ Em⁷

ah, well if I ev - er caused you trou - ble, then

To Coda

Aadd¹¹ Em⁷ G Em⁷

oh no, I nev - er meant to do you harm.

Bm G Em⁷ Bm⁷ *D. § al Coda*

⊕ CODA

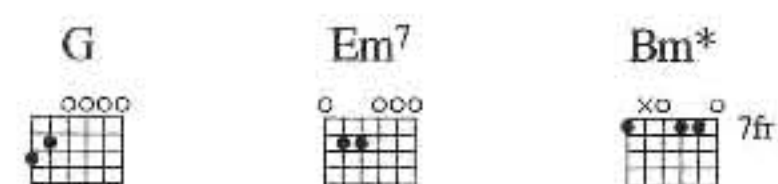
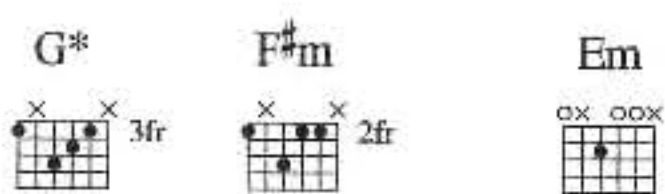
Em⁷ G Em⁹ Bm* G Em⁹ Bm*

G Em⁹ Bm* G Em⁹ Bm* Em F#m

They spun a web_

G* F#m Em F#m G* F#m Em F#m

for me, and they spun a web_ for me, and they spun a web_



— for me. —

G Em7 Bm* G Em7 Bm* G Em7 Bm

Verse 3:

Oh no, I see a spider web and it's me in the middle.
So I twist and turn, but here am I in my little bubble.

Singing out ah, I never meant to cause you trouble,
Ah, I never meant to do you wrong.
And ah, well if I ever caused you trouble,
Then oh no, I never meant to do you harm.